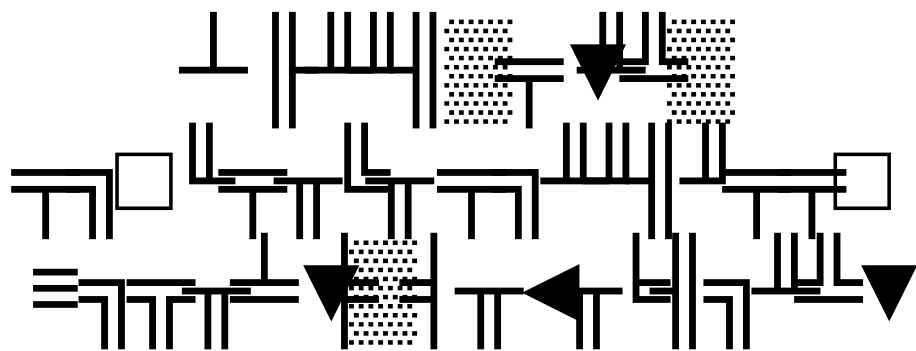


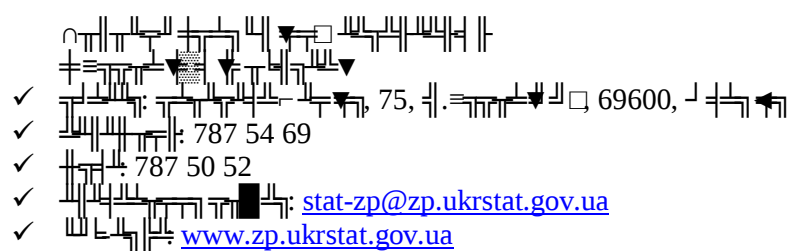
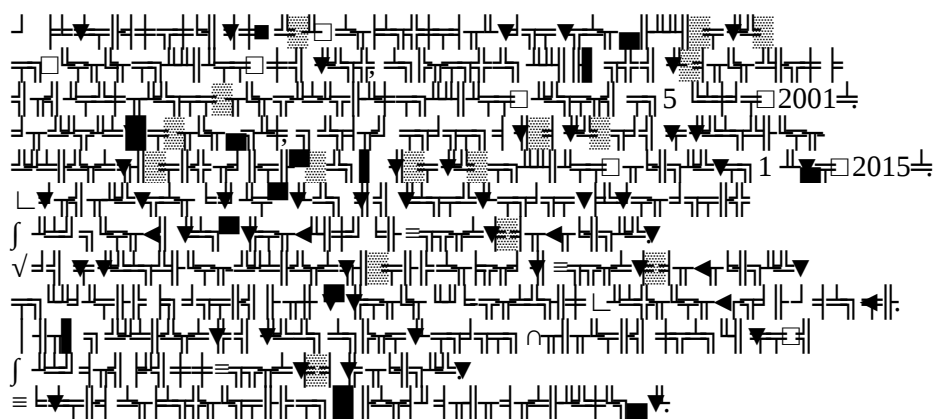
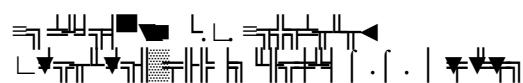
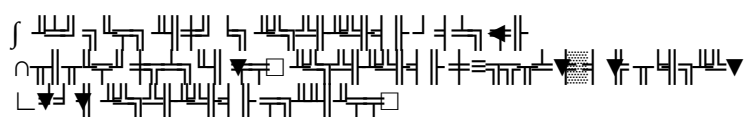
$$\int \approx \sqrt{\lfloor} \vee \rfloor \vee \neg \neg \neq \infty \vee \neg \vee \leq \neg \leq \triangle \leq \neg \triangle \neg \vee \nabla \leq$$

$$\cap - \neg - \lfloor \approx \neg \mid \neg \vee \neg \downarrow \neg \neg \neg \vee \leq \neg \leq \triangle \leq$$

$$\neg \equiv \vee \mid - \neg \equiv \neg \triangle \geq -\infty - \vee \neg \neg \downarrow$$


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$$|\approx \int \int -\sqrt{}$$

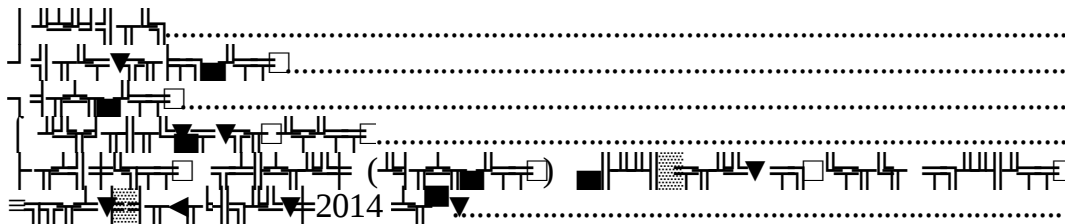
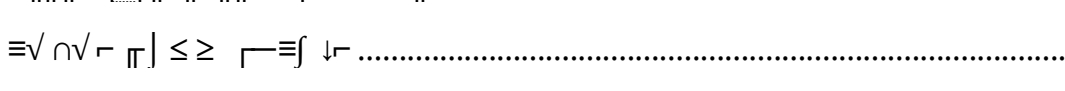
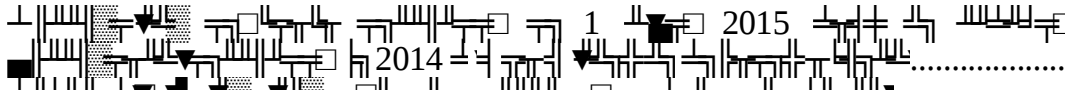
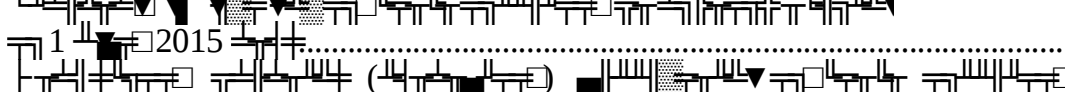
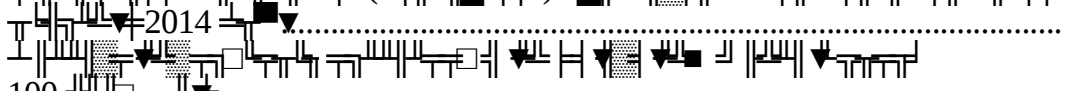
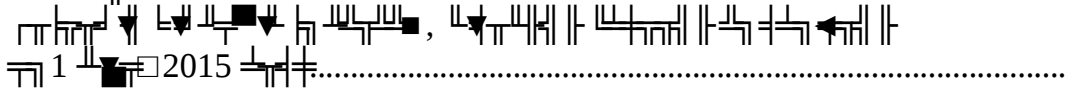
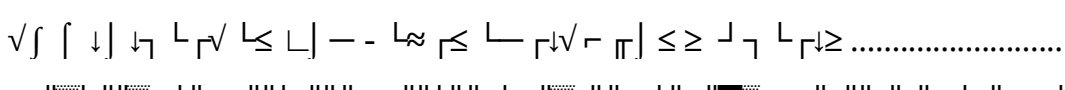
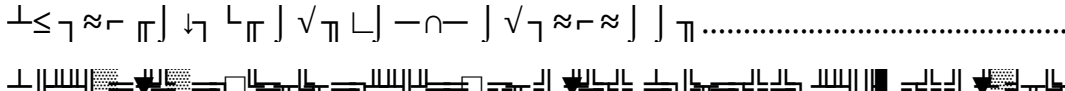
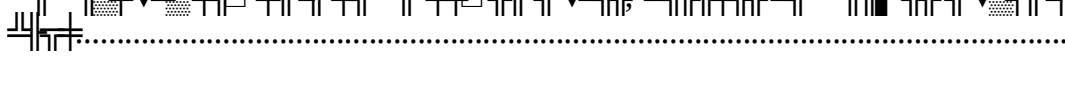


$$\perp \mid \neg \sqsubset \downarrow \mid \equiv \vee \perp \approx \mid \mid \pi$$

7 1 - 7 1 2 2 2 2 2

A complex musical score for a string quartet, featuring various musical notations such as staves, clefs, and notes. The score is written for four staves, each with a different clef (soprano, alto, tenor, and bass). The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

$$\equiv \int \downarrow \gamma^L$$

		3
		3
		3
		5
		7
1.	$\equiv \sqrt{n\sqrt{r}} \pi] \leq \geq \quad \Gamma \equiv \int \downarrow r \dots$	10
1.1.		10
1.2.		11
1.3.		12
1.4.		18
1.5.		19
1.6.		19
2.	$\sqrt{\int \int \downarrow \int \gamma^L \sqrt{L} \leq L] - - \quad \approx \leq \leq \quad \Gamma \sqrt{r} \pi] \leq \geq \quad \downarrow \gamma^L \sqrt{r} \geq \dots$	20
2.1.		20
3.	$\perp \leq \gamma \approx r \pi] \gamma \gamma^L \pi] \sqrt{\pi L] - \cap - \int \sqrt{\gamma} \approx r \approx \int \int \pi \dots$	21
3.1.		21